



PUBLICARTPROGRAM

The City of Calgary

PUBLIC ART PROGRAM

OPEN SPACES: Window to a View

January 2010

The Public Art Program's *OPEN SPACES: Window to a View* provides local artists the opportunity to exhibit their work in a highly visible downtown location. Ten artists have been chosen to provide an installation for the windows on the Telus Convention Centre LRT Station (between 1st St. and Centre St. S.E.), enlivening and adding interest to this busy transportation hub.

Artists slated to share their work in January and February include photographer Vincent Joachim, and architect and assistant professor of architecture Vera Parlac. The juxtaposition between these artists' respective windows promises viewers a diverse visual experience and emphasizes the varied talent within Calgary's artist community.



Image 1 – Shifting Terrain, by Vera Parlac, registers changes in light and movement.

Vera Parlac presents *Shifting Terrain*, an installation that addresses the notion of an urban interface through a responsive surface activated by an inquisitive observer/passersby. The surface is made of strips of veneer and forms a regularly patterned field. When stimulated, the field becomes animated and the pattern shifts reconfiguring the surface. Sensors attached to the window glass entice the viewer to touch them registering the change in light intensity and triggering the movement of the surface. The work links art, technology and design, and has capacity to engage the public through its movement and a subtle change of shape providing an alternative/interactive interface between the street and the interior of the building. An architect and educator focusing on an investigative approach to design and practice, Vera's work has been shown in Hong Kong, United States, and Yugoslavia.

Image 2 - Chronicles of Stephen Ave., By Vincent Joachim, portrays everyday sightings on Calgary's outdoor mall.

Vincent T. Joachim presents work from *Chronicles of Stephen Ave*, a project of more than 2000 photos which began in July 2008. Vincent uses street photography and photojournalism to portray the history, culture and interesting people located on Stephen Ave. Audiences are invited to share his photo story that documents the street with candid, documentary and humorous elements. Vincent's work has appeared in publications such as Time, Elle, Flare, SAIT Alumni, and The Calgary Herald.



More information? Visit calgary.ca/publicart > Events and Activities or contact Quyen Hoang at Quyen.Hoang@calgary.ca or 403-268-5654

